

Name: _____

Music Composition Lessons – Final Composition Rubric

	10-9	8-7	6-5	4-0	Score
Creativity	Includes very original, unusual, or imaginative musical ideas. Explores and varies at least two musical elements.	Involves some original aspect(s) or manipulation(s) of musical idea(s). Explores and varies at least one musical element.	Musical idea is neither familiar nor cliché. However, there is no development, variety, or exploration of musical elements.	Musical idea is familiar or cliché. No variety or exploration of musical elements (ex.: range, timbre, dynamics, tempo, rhythm, melody).	x2
Craftsmanship & Notation (Aesthetic considerations could change the score in this category)	Presents at least one complete musical idea. Has a coherent and organized form. Uses musical elements to organize musical ideas or the form.	Feels like a complete piece. Uses at least one musical element to organize the musical ideas and form.	Presents one complete musical idea. However, composition lacks overall completeness. Fails to use musical elements to organize musical ideas and/or form.	Gives no sense of a completed musical idea. Exhibits no clear structure. Form appears random rather than organized. Musical elements (range, timbre, rhythm, etc.) do not connect well or are not used to organize musical ideas and/or form.	x2
Score Format and Layout	Minor or no notation issues. Score is bound and includes cover pages and program notes.	A few notation issues. Score is bound, might be missing cover pages and/or program notes.	Several notation issues. Score is not bound or is missing cover pages and/or program notes.	Serious notation issues or essential items missing (i.e. tempo, dynamics, etc.). Score is not bound and missing cover pages and program notes.	x1